



Apr./May 2008

Volume 17 No. 3

Swing Time!

Official Newsletter,
South Florida Swing Dance Society

BOARD MEETING: First Tuesday of each month, 7:30pm to 9:00pm, contact any Board Member for location. **EVERYONE WELCOME**

Member Profile – Grazia Candiano Fitz

Grazia Candiano Fitz has been a proud member of the SFSDS since 2003 when she took a workshop from Terry Roseborough at Roundup and decided that this dancing thing was definitely for her and at that time she promptly signed up for a SFSDS membership with Susan Marks.

Grazia was born in South America and when she was just eleven months old her parents decided to move back to Italy where they all resided till she was fifteen. In the summer of her fifteenth year, the family moved to the States. Grazia and her youngest sister attended high school in Ohio and that is where they learned to speak English. She recalls it being a very difficult time and the only thing that gave her joy was dancing with her sisters in the family's living room.

Grazia had always wanted to be a dancer, but with four growing children to support, her parents were unable to help her fulfill her dream. In May of 2002 while going through a life-changing experience, she decided to take Salsa lessons. Lessons in the rest of the ballroom dances soon followed. A few months passed, then she met Ray Yang, a long time SFSDS member himself. It was love at first dance. They started to date in October of the same year and Ray

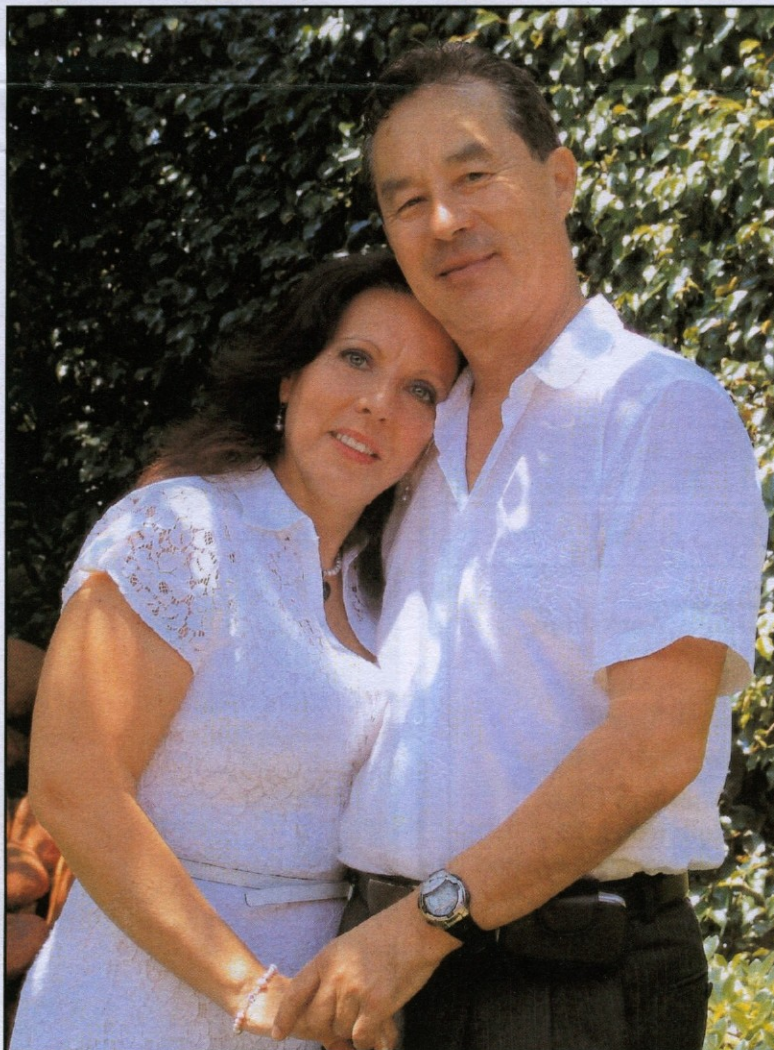
encouraged her to learn West Coast Swing. Grazia started taking lessons with Dawn Sgarlata and the rest is history.

Grazia and Ray have been inseparable since. They reside together in Hallandale Beach. They travel to the in and out-of-town dance events. To improve and refine their dancing, they continue to take workshops and private lessons from local and out-of-town professionals.

Grazia says that dancing and especially WCS has become an obsession. At present, Ray and Grazia are

learning Argentine Tango.

Between traveling and dancing, Grazia tries to fit in a day of honest work. She is a Florida-licensed Massage Therapist and has imparted her gift of touch since 1991. Her specialties include: Swedish and deep tissue Massage, Reiki (healing touch) and Manual Lymph Drainage. The last is a special technique used on post-cancer patients who develop Lymphedema due to an incapacitated or damaged Lymphatic system. Please feel free to ask her about it, as educating people on the subject is, as she says, "my calling". Grazia was working for the Boca Raton Hospital up to two years ago when a health issue forced her to retire for a while, but she is happy to report that she is back in business and doing better than ever.





South Florida Swing Dance Society

P.O. Box 81-4147
Hollywood, FL 33081-4147

Email: swingdance@mindspring.com

Web Site: www.sfsds.com

Club Dances

April 19th

Intermediate/Advanced Dance Workshop:

Jerry Siebe / Michele DeRosa 7:30 PM
(\$3 for the workshop, SFSDS members free)

Free Beginner Dance Lesson: Upstairs

DJ: Jerry Siebe 8:30 PM to 12:30 AM

May 17th

Intermediate/Advanced Dance Workshop:

Lee Fox 7:30 PM
(\$3 for the workshop, SFSDS members free)

Free Beginner Dance Lesson: Upstairs

DJ: Vicki Kay 8:30 PM to 12:30 AM

Dance location: German American Club

6401 Washington Street, Hollywood, FL

Directions: From Florida's Turnpike: exit at Hollywood Boulevard. Go east to 62nd Avenue, turn right. Continue on 62nd Avenue to Washington Street. Turn right on Washington Street, continue to the end. The club is at the end of the street. (Distance from the Turnpike is approximately three quarters of a mile.)

CLUB OFFICERS

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	dancejoanh@comcast.net	

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susanmldance@yahoo.com	
George Peroni	305-696-2504
Caroline Turner	305-651-4494

COMMITTEES and Volunteer Functions

Social/Dance/Activities	Susan Marks
Telephone (Miami-Dade)	Caroline Turner
Telephone (Broward)	Judi Holland
Pub. & Advertising	Joan Handelsman
Newsletter	Rodney Tison
Nomination	Assigned
By-Laws and Ethics	As Required
Web Site	David Luchin
E-Mail	David Luchin
Photos this issue	Rodney Tison
	Judi Holland

The President's Corner...

More Member Benefits...

Starting with the April dance, the board has voted to have an Intermediate/Advanced workshop at every dance. This will be done at no extra cost to our members. Nonmembers will pay \$3.00 plus their dance admission to take these workshops. We will be paying the teachers so we need to try to recoup some of the money. The workshops will vary between the dances. One month it might be WCS, another month Night Club Two-Step, etc. There isn't a set formula so watch the newsletter to see what dance is featured that month.

There will also be a free Beginner WCS lesson upstairs for our new people each dance. This will probably always be WCS but may vary as well.

The teachers scheduled for the April workshop are Jerry Siebe and Michele DeRosa. They will be teaching Intermediate/Advanced Night Club Two-Step. They will not teach basic steps so make sure you have a good command before attempting to take it. Jerry will then do the honors of spinning the CDs for the dance.



Lee Fox returns in May to teach an Intermediate/Advanced workshop in Cha-Cha. Vicki Kay will do the DJ honors.

Looking forward to June, we are going to have another pot luck dinner dance. We are looking for volunteers to help coordinate it. Chris and Larry did their part last year and would like someone else to step up this year. So...please volunteer **or** call Chris and Larry and tell them what a wonderful job they did and beg them to head it up again!

The board has appointed a by-laws committee to rewrite our by-laws to reflect the 21st Century. A lawyer will be retained to help facilitate this undertaking. In the past, a general meeting was called to change the by-laws and a quorum was not met. When we call a general meeting and this happens again, it will be a "silent majority" and will revert back to the board to vote on the changes.

Rodney



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Grazia Candiano Fitz, LMT

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For Appointments Call

954-547-5894

or email graziacandiano@yahoo.com

SFSDS Members \$5 off



Visiting students and their teacher (third from left) from St. Andrews school in Boca Raton attended our February dance. They said they had fun and will return.

Birthdays

April

Steve Hardee	
Regina Ziff	1
John Butler	4
Donald Rodriguez	4
Tom Kousis	5
Carolyn Cochrane	11
Ralph Johnson	13
Carlos Mocega	13
Nick Safina	17
Judith Panchak	18
Susan Marks	19
Chris Hemmer	21
James Breig	21
Edward Gottlieb	21
Sharon Norman	23
Ray Elliott	26
Lee Fitzgerald	27
Adele Besner	29
Zareda Strobel	30

May

Saul Cohen	2
Kenneth Maltman	2
Jill Mann	3
John Harris	3
Michele DeRosa	14
John Meyer	14
George Velazquez	20
Tom Guthke	21
Jerry Zadar	23
Victor Chuang	24
Chris Elwonger	27



Welcome New and Returning Members, 2008

Jerry Siebe • Michele DeRosa • Amy Mothe
 Judie Brown • Stephen Rosenbaum
 Pat O'Shea • Nan Miceli • Jill Mann
 Pam Sands • Bernard Matos • John Gomolka
 Mike Niewoonder • Suzanne Bianchi
 Total membership 190

**Purchase SFSDS Shirts. They are available
 at SFSDS dances. \$20.**



The shirts are black
 with the SFSDS
 embroidered logo in
 silver, turquoise,
 and black!

Price Schedule for Swing Time! Ads

Deadline for each issue is the 15th of the month. Printed bi-monthly.

# of Issues	1	2	3	4	5	6
Business Card	15	27	38	48	56	63
1/4 Page	20	36	51	64	75	84
1/2 Page	40	72	102	128	150	168
Full Page	80	144	204	256	300	336

SFSDS is a Member of:



S.O.S. Fall Migration 2007

Third in a Series

by John Butler

If you haven't been following along in the series you're probably wondering what's this article that refers to something that took place last year and what does it have to do with now. The second article of the series closed in stating the next article, being this article, would deal with the clubs that play an important part in the success of S.O.S. See the first and second articles on S.O.S. to get caught up.

The dance clubs that cater to the series of major dance events, in this case the events of S.O.S. in North Myrtle Beach, S.C., as a group are for the most part the life of the party. S.O.S. is not a single event but a series of events. The events follow the seasons of the year, Fall, Winter and Spring. There is no event held currently in the summer which is probably a good thing. I say that because after experiencing the S.O.S. Fall Migration 2007, hence the name of this series, I can easily understand how it could be hazardous to one's health. I don't know if N. Myrtle Beach could supply enough drinking water to replenish the amount of dance perspiration lost on a daily basis during a two-week dance-a-thon in the hot Carolina summer. I lost about five pounds several times during a week of dancing. The only problem of that is that it all came back.

The two dance clubs, and the most famous, that I think are the staples in N. Myrtle Beach are Ducks and Fat Harold's. Others such as the OD (Ocean Drive) Beach Club, OD Café, OD Ballroom, Spanish Galleon and Pirates Cove round out the list of hosts for the thousands of dancers that pass through their doors. At times all of them combined seem to be inadequate to handle all those happy feet. The dance floors are not the biggest and some as small as half of the size of Goldcoast Ballroom, have dancers dancing elbow to elbow. All of the clubs mentioned are a strong arm's stone throw from each other which makes it easy to bounce back and forth depending on where the favorite DJ is playing. As crowded as it gets everyone seems to accept it and enjoy themselves. The only other choice perhaps is to walk the beach. On second thought the beach could be a tripping hazard, especially after dark. Not everybody dances all night.

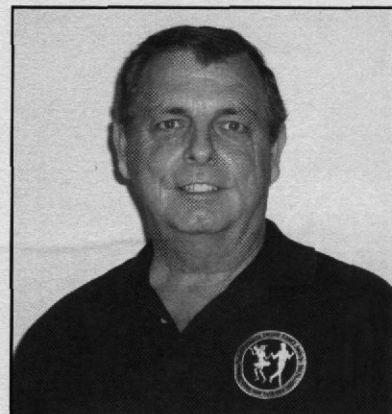
This article should arrive in the next issue of the Swing Time Newsletter in time for preparation of the next S.O.S. event which is Spring Safari being held

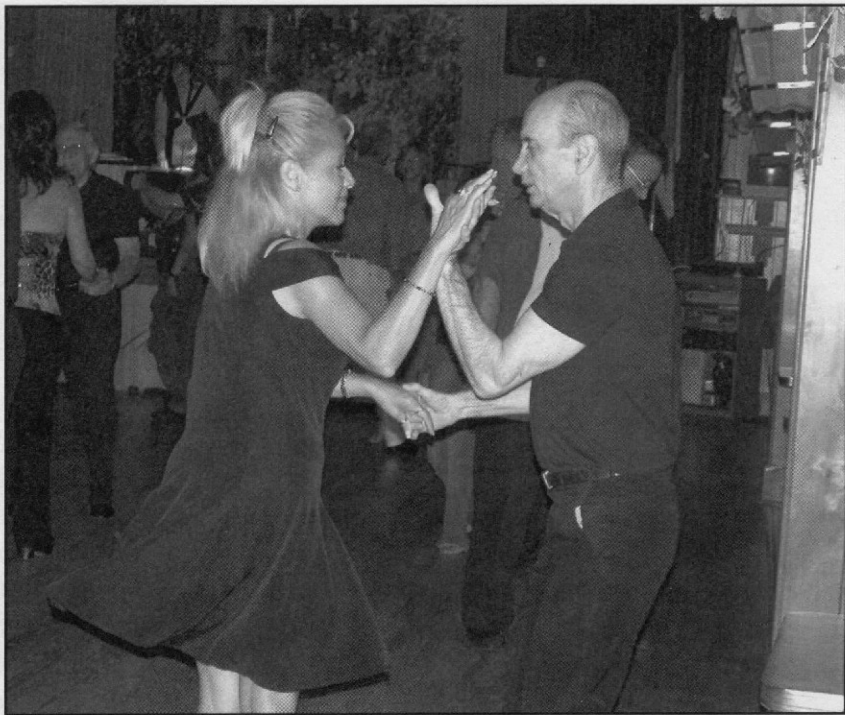
April 18-27, 2008.

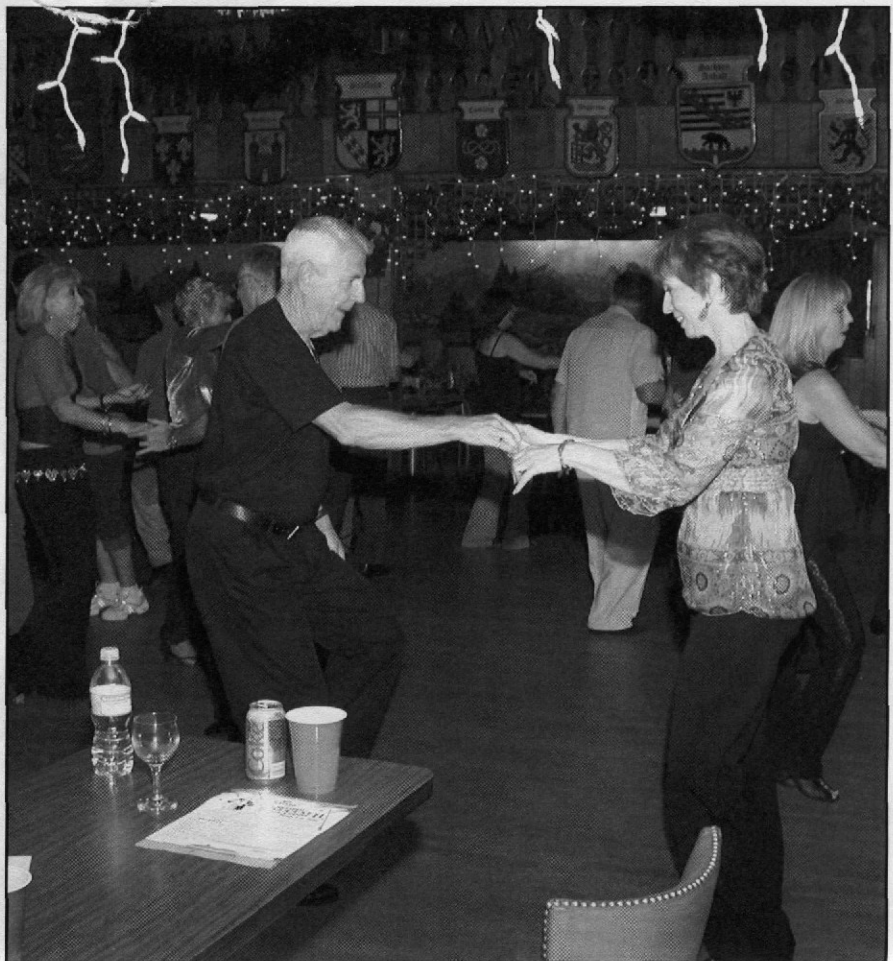
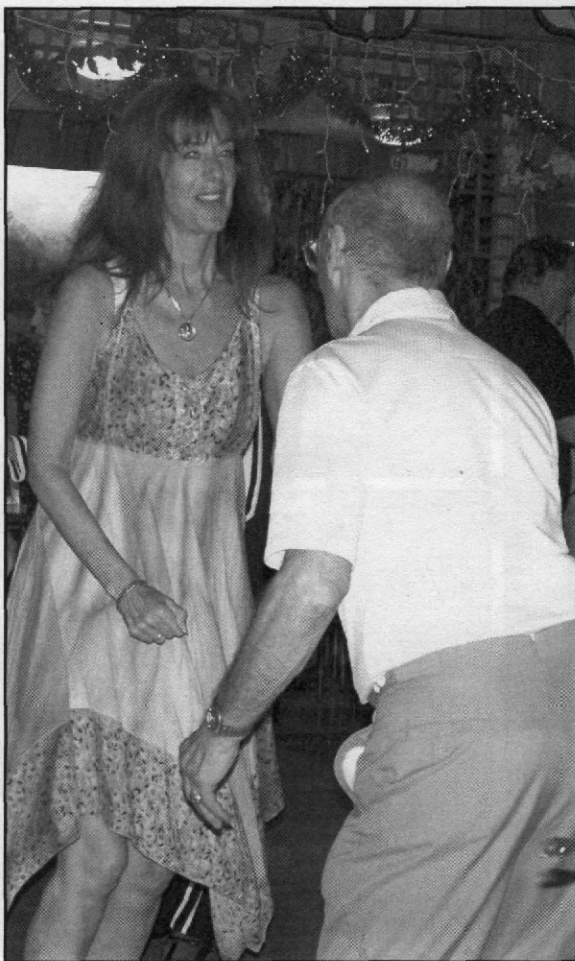
By the time you read this if you haven't made reservations for rooms you may find it hard to find one without having to drive back and forth from an adjoining state into N. Myrtle Beach. If this is too short of a notice, think ahead for S.O.S. Fall Migration 2008, if you're interested. In either case, you should start preparing yourself for the event by practicing your dance routine in the shower, partner optional, because that's about as much space as you'll get at S.O.S. You must also become proficient in defensive dancer training. This can be done by a few practices of your routine in the middle of I-95.

If and when you go to a S.O.S. event, it is best to go in a group. Aside from the obvious benefits of sharing expenses, possibly sharing the driving duties if you drive, or the ordering of drinks if you fly, it is easier to set up a tag team system of staking out an empty table at one of the clubs. If you're first in line when the club opens on any given day, stake your claim to a table and don't leave it unattended unless you are leaving to return home or you get swept out for the closing of the evening. Once you have made an unattested claim to a table maintain custody of the table by rotating members of your group to and from the table from dawn to the time you crash. And crash you will. The only accessories I recommend you take with you to go dancing is a good 30-day deodorant and a heavy-duty chain with pad lock to secure the chair next to you when your friend gets up to dance or go to the potty. Guns must be checked at the door. If you forget the deodorant you wouldn't need a gun anyway. If the chain would be too much of a hassle, go to Spencer's Gifts and buy some rubber dog poop and place on the chairs. It may deter someone from taking the chair but only until he or she figures out that the odor is not the poop.

The next and final article will provide a perspective to my first impression of S.O.S. and the Shag dance community. Until then...Y'all dance on!







MEMBERSHIP APPLICATION – The South Florida Swing Dance Society, Inc.

2008 Membership dues are \$30.00 from January 1, 2008, and expire December 31, 2008.

See www.sfsds.com for member benefits.

Name _____ Date _____

Street Address _____ City _____ State _____ Zip Code _____

Birthday _____ Home Phone _____ Cell Phone _____ Work Phone _____ Occupation _____

☐ Add me to ☐ Continue me on ☐ Delete me from the club's weekly email "Update & Dance Notes" list

Email address _____

Please consider one or two committees you would be willing to volunteer for:

☐ Membership ☐ Newsletter ☐ Publicity ☐ Telephone ☐ Host/Hostess ☐ Door/Admissions
☐ Clean-up ☐ Social ☐ Advertising ☐ Web Site ☐ Email ☐ Other _____

The South Florida Swing Dance Society, Inc. (SFSDS) is a nonprofit organization of volunteers operating through committees that do the work of the corporation.

In consideration of the mutual benefits derived from SFSDS, and acknowledging that an injury may occur while dancing, the undersigned does hereby assume all risk and absolves and waives any and all liability claims against SFSDS, the Hollywood German American Club, both organizations' officers, board members and each and every member thereof which may arise out of an act related to an injury.

Signature _____ Amount Paid _____

Make check payable to: The South Florida Swing Dance Society, Inc. P.O. Box 81-4147, Hollywood, FL 33081-4147

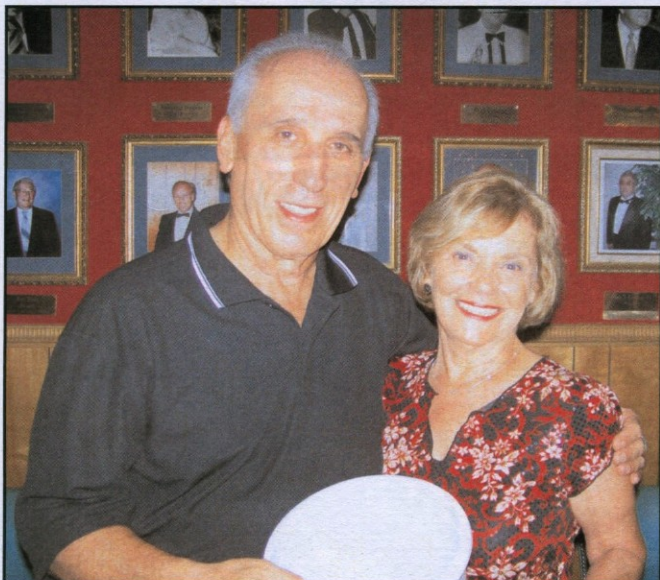


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